

STOCKPORT GRAMMAR SCHOOL PRESENTS

CHICAGO

HIGH SCHOOL EDITION

BOOK BY
**BOB FOSSE &
FRED EBB**

MUSIC BY
JOHN KANDER

LYRICS BY
FRED EBB

BASED ON THE PLAY BY MAURINE DALLAS WATKINS



WEDNESDAY 18TH—SATURDAY 21ST MARCH 2020

7:30pm

STOCKPORT GRAMMAR SCHOOL MAIN HALL



Welcome from the Headmaster

I am delighted to welcome you this evening to the performance of 'Chicago'. I am sure that you will enjoy seeing and hearing the results of many months of dedicated effort by our talented young people. It has been my privilege to see some of the rehearsals at school and my congratulations go to all the performers.

Performing arts at Stockport Grammar School go from strength to strength with Music, Drama and Dance flourishing at every level of the school. Children are encouraged to make the most of an abundance of performance opportunities from recitals and concerts to full-scale productions. I am most grateful to all the staff involved in Chicago, particularly Mr King-Sayce, Mr Dow and Mrs Downing, for their commitment to enriching the pupils' creative education and providing them with experiences that they will remember for many years to come.

One of the oldest independent schools in the country, Stockport Grammar School was founded in 1487 by Sir Edmond Shaa, Mayor of London and Prime Warden of the Goldsmiths' Company. His vision of a school that would nurture intellect, foster character and provide opportunity is one that has endured. I am sure that he would be immensely proud of the performers' achievements this evening.

Dr Paul Owen
Headmaster

Foreword

“...And all that jazz...”

Welcome to Stockport Grammar School's production of *Chicago: High School Edition*, which showcases the talents of our pupils in Music, Dance and Drama to tell a story about fame, fortune and acquittal.

In roaring twenties Chicago, chorine Roxie Hart murders a faithless lover and convinces her hapless husband, Amos, to take the rap...until he finds out he's been duped and turns on Roxie. Convicted and sent to death row, Roxie and another “Merry Murderess,” Velma Kelly, vie for the spotlight and the headlines, ultimately joining forces in search of the “American Dream”: fame, fortune, and acquittal.

Kander and Ebb's legendary and award-winning musical has been adapted in this *High School Edition* to be content-appropriate. It is the culmination of six months of hard work and commitment from students across the school, both as performers and backstage technicians.

Stockport Grammar School has a long-standing tradition of music-drama collaborations. These have featured productions in recent years such as *Guys and Dolls*, *Wizard of Oz*, *Fiddler on the Roof*, *Les Misérables*, *Oliver*, *Godspell* and *Annie*.

We hope you enjoy the show!

Matt King-Sayce - Director

Michael Dow – Musical Director

Abi Downing – Choreographer

March 2020

Musical Numbers

Act I

1. "All That Jazz"
2. "Funny Honey"
3. "Cell Block Tango"
4. "When You're Good to Mama"
5. "All I Care About is Love"
6. "We Both Reached for the Gun"
7. "Roxie"
8. "I Can't Do It Alone"
9. "My Own Best Friend"

Interval

Act II

10. "I Know a Girl"
11. "Me and My Baby"
12. "Mister Cellophane"
13. "When Velma Takes the Stand"
14. "Razzle Dazzle"
15. "Nowadays"
16. "Hot Honey Rag"

Cast

Roxie Hart	Holly Buckley
Velma Kelly	Grace Shropshire
Billy Flynn	Cam Wylie
Mama Morton	Emma Scolah
Amos	Gabriel Keeble
Mary Sunshine	Edward Griffiths
Fred Caseley	Sam Wilkinson
Fogarty	Callum Barton
Liz	Niamh Warburton
Annie	Tahlia Smith
June	Fiona Telfer
Hunyak	Caitlin Cutts
Mona	Almira Awan-Rutter

Chorus

Jazz club dancers / Jailbirds

Lily Amet, Alice Finnie, Emma Guest, Isabelle Horne, Amelie Jones, Jessica Jones, Phoebe Kelly-Cooper, Suzi Kim, Mason Peters, Brooke Richards

Reporters/ Jurors

Alex Bloor, Sam Burrows, Molly Burrows, Liv Dow, Beatrice Downing, Millie Gallimore, Sachin Gholkar, Charlie Harrison, Daisy Hopkinson, Kate Horsley, Rafe Howgate, Annabel Huxley, Norah Junejo, Mia Krywonos, Torin Mills, Freya Niven, Emilia Paul, Mason Peters, Sophie Pickup, Scarlett Sim, Annabel Stockton, Abigail Sullivan, Adina Vidler, Lilah Vidler, Izzie White

Orchestra

Reed I	Sarah Callow
Reed II	Pippa Brown
Reed III	Matthew Howling
Trumpet I	Mr Andy Dallimore
Trumpet II	Patrick Owen
Trombone I	Mrs Sarah Johnson
Trombone II	Teddy Hotchkies
Violin	Mr Mateus Dandolo
Double Bass	Mrs Joanne Matthews
Piano I	Mr Phil Kennedy
Piano II	Mrs Elena Short
Drum Kit & Banjolele/Keyboard	Oscar Williams
Drum Kit & Keyboard	Daniel Vincent

Production Team

Director: Mr Matt King-Sayce

Musical Director: Mr Michael Dow

Choreography: Mrs Abi Downing

Lighting: Mr Sandy McGregor & Mr Fred Isaac-Dixon, Chloe Almond, Marley Busby

Sound: Mr John Redfern, Millie Job

Box Office: Mrs Sarah Johnson

Programme: Mr Matt King-Sayce

Poster: Mrs Alison Moffatt & Mr Matt King-Sayce

Costumes: Mrs Alison Moffatt

Set: Mr Danny Farrell & Mrs Alison Moffatt

Backstage & Props: Mrs Alison Moffatt, Evelina Gwynne, Rebekah Nichols, Leah Whitehouse-Hudson

Make up: Mrs Helen Lawson, Caroline Jenks, Chloe Barker, Ruby Steer

Front of House: Mrs Lucy Lammas, Mr Paul Allen, Miss Laura Chandler, Rev Liz Leaver, Miss Eilidh MacDonald,

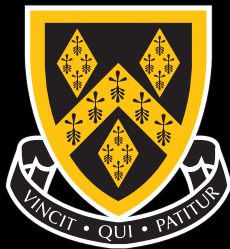
Mrs Liz Niven, Mr Kieran Prudham, Mr David Stone

Refreshments: Mrs Kathy Gosling & Catering Team

Special thanks to Site Staff, Maintenance Team, Admin Team, Bursary and External Relations for all your support and assistance. In addition, we'd like to sincerely thank the Stockport Garrick Theatre and Altrincham Garrick Theatre for your lighting support.

This amateur production of *Chicago: High School Edition* is presented by special arrangement with SAMUEL FRENCH LTD, a Concord Theatricals Company.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.



FOUNDED IN 1487

STOCKPORT

GRAMMAR SCHOOL

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www.stockportgrammar.co.uk