

Art & Design

Studying at Advanced Level

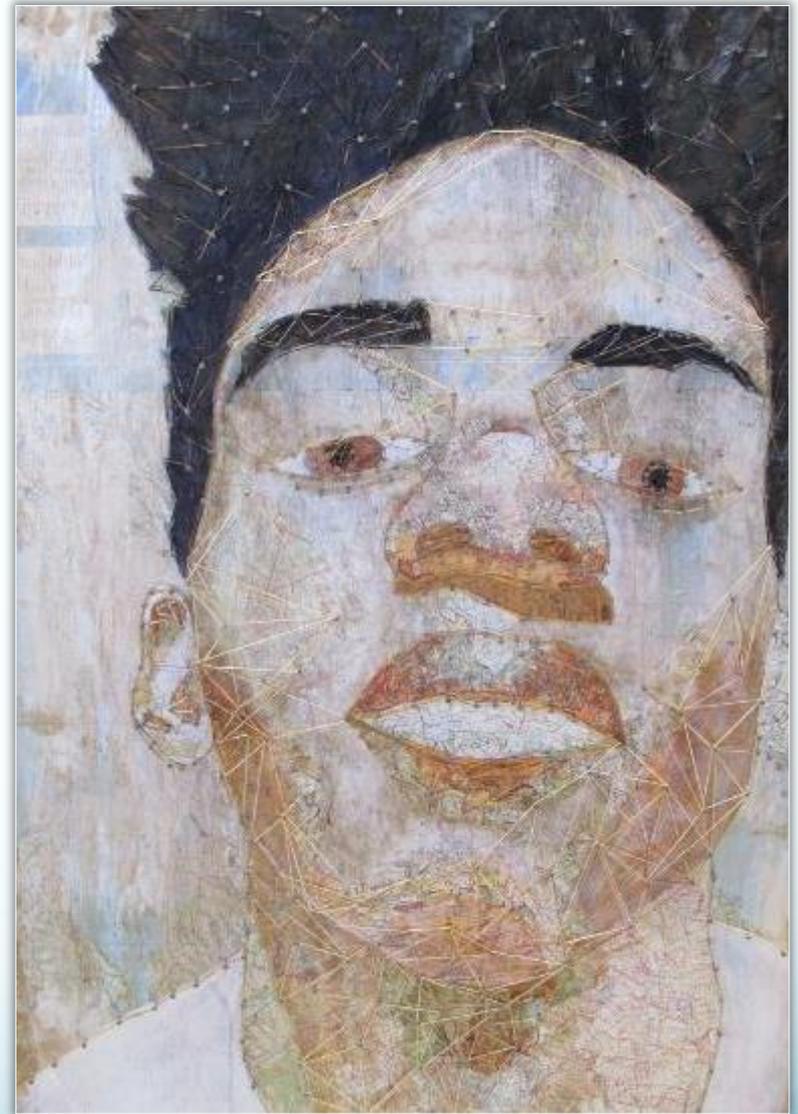
We offer two endorsements at A level in Art & Design (AQA):

Art, Craft & Design

and

Textiles Design

It *may* be possible to study both endorsements.



“Part of the job of the artist is to make people re-examine the world with fresh eyes.” Marc Quinn.

The A Level is made up of two components:

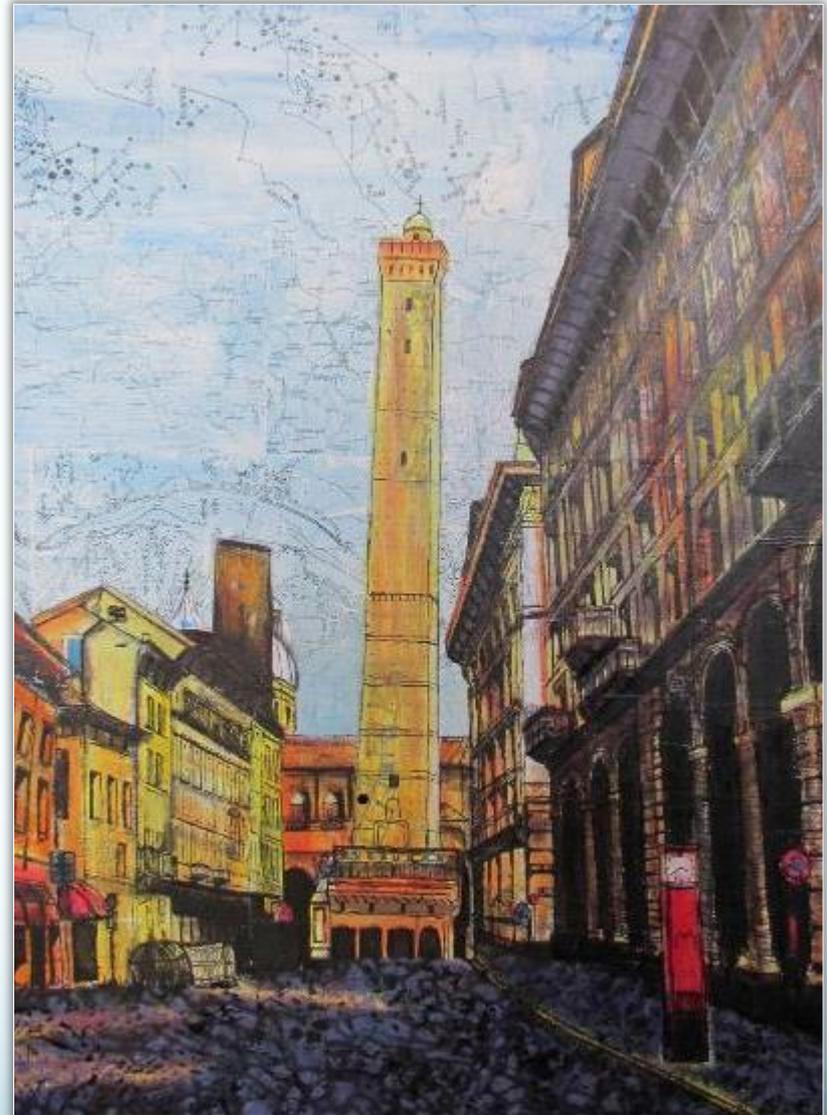
Personal Investigation (60%)

Starts Sept. in the Lower 6th and continues until the end of January in the Upper 6th.

Pupils produce a portfolio of work around an idea, issue, concept or theme. The practical work is supported by written material in the form of a 3000 word essay linked to the practical work.

Externally Set Assignment (40%)

Completed in the second half of the Upper 6th. It includes a 15 hour timed examination that follows a preparatory period (40%).



“There's such a freedom about being an artist, you're this renegade thing.” Cornelia Parker.

The course builds on **techniques** and **principles** established at GCSE.

A **wider range of media** is introduced and ideas develop along far more individual lines leading to outcomes that are accomplished and often very personal.

Exploration and **investigation** is encouraged.....we want you to understand art and design in broad terms, in other words, **to know why we do, what we do.**



“Art is the means by which we communicate what it feels like to be alive.” Antony Gormley.

Why choose to study Art & Design at A Level?:

- Because you **enjoy** it.
- Because you think you have an **aptitude** for the subject.
- To provide **balance** and **breadth** with your other A levels.



"I try to be a truthful artist and I try to show a level of courage. I enjoy that. I'm a messenger." Jeff Koons.

There is *no* assumption made, nor expectation, that choosing to study the subject at A level means you intend to continue studying it at university.

The balance of **practical**, **academic** and **analytical** skills are **widely transferable**.

Many pupils find that it **successfully complements** their other subject choices.



"I am simply using that which is available to describe that which is experienced." Julian Opie.

About a third choose to study on specialist **Art and Design** courses, or to read **Architecture** at university. Those taking this route have been accepted on courses at MMU, Central St Martin's, Cambridge, Bath, Newcastle, Sheffield, Manchester etc.

The rest study a broad range of subjects including:

Medicine, BioMed sciences, English, Law, Dentistry, History, Psychology, Occupational Therapy, Languages, etc.

...and have been accepted onto courses at all Russell Group and other leading universities including York, Nottingham, Durham, Edinburgh, Leeds, Liverpool, Loughborough etc.



"Artists are like everybody else." Damien Hirst.

Studying Art and Design is relevant (even if you intend to study Sciences at university).

Harvard Joins Growing Trend of Arts Education in Med Schools.

Harvard Medical School thinks aspiring doctors should spend time looking at paintings — and the school is not alone.

Boston Globe.



Art courses could help medical students become better clinical observers, University of Pennsylvania School of Medicine.
Science Daily.

MEDICAL STUDENTS BENEFIT FROM STUDYING VISUAL ART

New research finds observational skills learned at the museum can be easily applied to clinical work.

Pacific Standard.

The Art of Noticing: Can fine art make you a better doctor?

Yale physicians Jacqueline Dolev, M.D. '01 and Irwin M. Braverman, M.D. '55 explain how trips to a museum improved students' powers of observation.

New York Times.

We have organised trips to: London, New York, Paris, Amsterdam, Berlin and Barcelona as well as The Anglesey Residential.....and Manchester too!



"Great art is the outward expression of an inner life." Edward Hopper.

We like to show off the fantastic work made by our pupils and we have shown work in some very prestigious galleries including:

- The Lowry Gallery,
- The Portico Gallery,
- The Royal Academy Schools Exhibition,
- The Saatchi Gallery A level Exhibition.



“Art is much less important than life, but what a poor life without it.” Robert Motherwell.

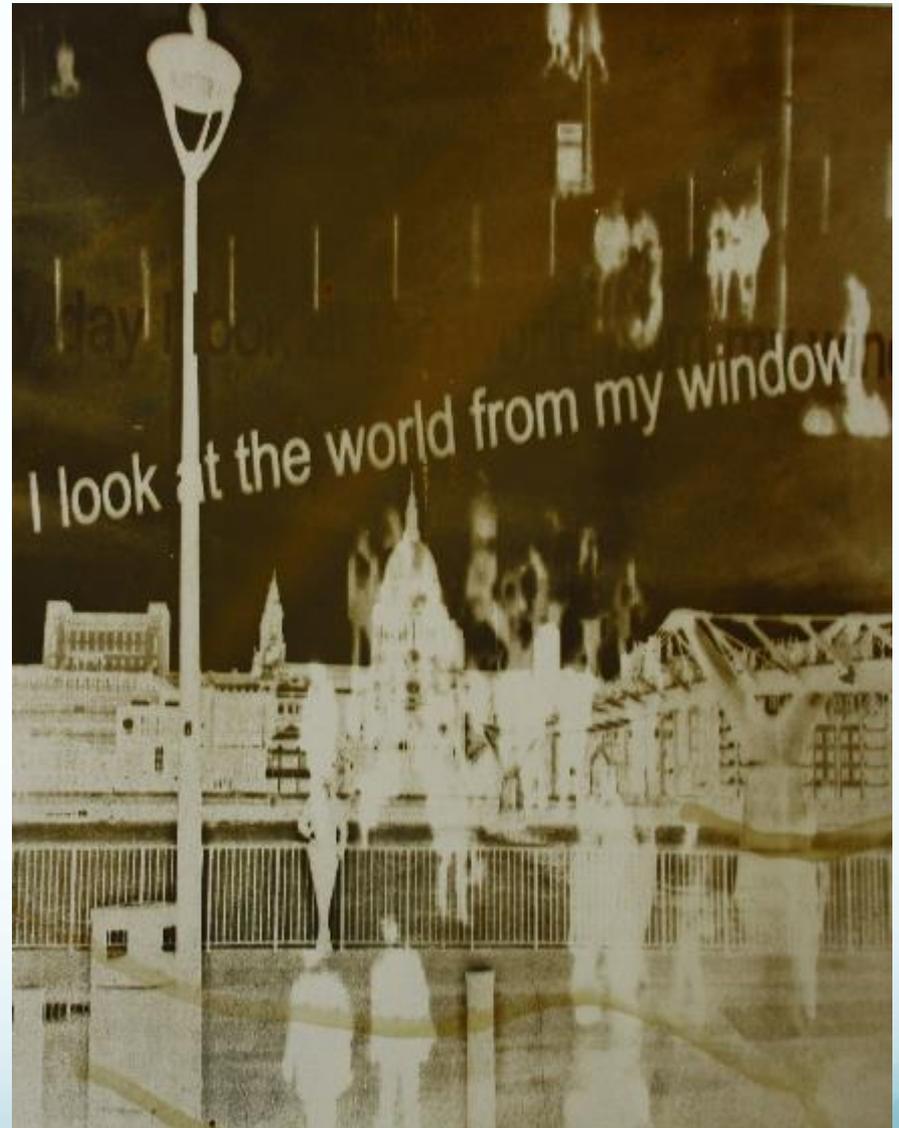
Results:

	A*	A	B
(2020)	66	100	
(2019)	25	75	100
(2018)	56	78	100

Results (cum.) 2018-2020:

A*	A	B
53	89	100

Come and have a chat with us in the department if you want to find out more.



"Art is not what you see, but what you make others see." Edgar Degas.