

Diversity In The Curriculum

Diversity Statement

We believe that our school is a community where all members are valued and have a voice. In the wider community we are aware of a growth in intolerance and believe that this should be discussed in school, openly, so that young people feel that they are key to developing solutions.

At Stockport Grammar Junior School we acknowledge staff and pupils have unique identities; in ethnicity, gender, sexuality, disability, class, religion and belief. We support young people's right to speak out and engage as citizens, to challenge racial inequalities and racial norms and assumptions.

Within our curriculum we find opportunities to be culturally inclusive and to challenge inequality. We find ways to observe global issues and the connections between countries and populations of the world. We support pupils to have a sense of belonging to a common humanity with shared values and responsibilities, sharing empathy, solidarity and respect for differences and diversity.

In our school we have a community where everybody should feel they belong are represented and that their wellbeing is important, physical, mental and emotional. Below are a few of the ways we try to achieve this through our curriculum.

	English	Maths	Science	PSHE	Humanities/UW
N	Classroom story and non-fiction books (listed below) Talking and learning about a range of celebrations such as Eid / Christmas / Chinese New Year. Practical resources and books introduce vocabulary such as 'Mosque', 'Mehndi' or 'Sushi'	My school environment, Rangoli, Mehndi, Colour: eyes, hair, skin, Favourite things: vote to choose your favourite dinosaur, ice-cream flavour (PSHE link). 'Green Sheep' bookshelf story.	Baking: foods from around the world such as flatbread or a French breakfast.	Infant assemblies-PSHE focus eg difference, sharing a space, empathy and understanding for others, making the right choices, liberty. Marvellous Me topic (what makes me 'me') Elmer	Marvellous Me (includes family, school, special occasions, growth) Celebrations: Harvest, Diwali, Christmas, Chinese New Year, Easter, Eid, People Who Help Us: role models.

	World Book Day Chinese New Year: letter / word shapes				Continuous Provision: range of resources and books such as dress up clothes, kitchen equipment, play food, books, Animal topic: India and Africa countries World habitats as a broad view (polar caps, deserts, sea,mountains,'jungles') linked to seasons and animal topics.
R	<p>Opportunities for children to see familiar words in different languages (such as Arabic and Punjabi) in class libraries.</p> <p>A range of diverse books – multicultural versions of traditional fairy tales.</p> <p>Black History Month – learning traditional Caribbean stories.</p> <p>World Book Day –</p>	Chinese New Year – exploring Chinese numerals.		<p>Infant assemblies-PSHE focus e.g. difference, sharing a space, empathy and understanding for others, making the right choices, liberty.</p> <p>Stories and discussions around being inclusive – teaching empathy.</p> <p>World Book Day stories to celebrate differences and similarities between us.</p> <p>Sharing stories that encourage children to recognise and challenge gender stereotypes.</p>	<p>Celebration of other cultures by learning about festivals from around the world e.g. Diwali, Eid, Christmas, Easter, Passover, Chinese New Year.</p> <p>Discussions based on the similarities and differences of the customs and traditions of children from all over the world.</p> <p>Sharing traditional tales from other countries and discussing the similarities to stories we may be familiar with e.g. Pattan's Pumpkin and Noah's Ark.</p>

Y1	<p>Harvest (British and around the world) and Leaf Man, American author - Introduction to other parts of the world.</p> <p>Perfect pet and Perfect present- sense of belonging</p> <p>Nativity Play</p> <p>Traditional Tales- jealousy, fear of difference, poverty, Morals, Aesop</p> <p>Night pirates- gender</p> <p>Australian texts</p> <p>Floella Benjamin</p> <p>Tell Tale Hearts- stories from around the world.</p> <p>World Book day.</p>		<p>Our body, similarities, differences</p> <p>Materials- Quarry Bank Mill- cotton and its origins</p> <p>Plants from different continents</p> <p>Animals from around the world and characteristics/differences</p> <p>Weather of different climate zones.</p>	<p>Rules and values</p> <p>Marcus Rashford</p> <p>Jealousy</p> <p>Friendship and being inclusive</p> <p>Healthy eating and foods from around the world</p> <p>Moving up- change and difference</p> <p>Infant assemblies-PSHE focus eg difference, sharing a space, empathy and understanding for others, making the right choices, liberty.</p>	<p>Changes within living memory, from baby to now, similarities and differences.</p> <p>Guy Fawkes, King James- empathy and respect for diversity.</p> <p>Cities of UK and Countries of UK. Differences.</p> <p>Continents, physical and human differences.</p> <p>Australia focus- similarities and differences.</p> <p>Weather</p>
Y2	<p>Stories used - Once Upon an Ordinary School Day- male role model</p> <p>The Runaway wok –different classes of wealth.</p> <p>The Magic Paintbrush – story from China.</p> <p>Floella Benjamin</p> <p>Tell Tale Hearts- stories from around the world.</p>	<p>Rangoli and Henna Patterns.</p> <p>Time differences in part of the world.</p> <p>Different types of money.</p>	<p>Healthy food/ staples from different parts of the world.</p> <p>Plants and animal habitats from around the world.</p> <p>Materials – natural materials found in countries around the world.</p>	<p>Infant assemblies-PSHE focus eg difference, sharing a space, empathy and understanding for others, making the right choices, liberty.</p> <p>Happy in Our Skin by Fran Manushkin</p>	<p>Florence Nightingale</p> <p>Mary Seacole-representation of variety of role model.</p> <p>Exploring: Continents of the World.</p> <p>China – direct comparison with Chan’gou.</p>

	World Book day.			<p>Martin Luther King.What is their vision?</p> <p>Sonia Boyce Togetherness</p> <p>Ramadan Moon by Na'ima B Robert</p> <p>Chinese New Year Celebration</p> <p>Currencies from around the world.</p>	
Y3	Paddington – immigrant; Fables/cultures; biographies – different backgrounds	<p>WRM problems includes a variety of race and sexes represented in images. Abacus text books represent different races in pictures and use of names in word problems.</p>	<p>Flora & Fauna – habitats around the world. Dinosaurs/evolution</p>	<p>Leadership qualities and tolerance and respect for others. Respect and inclusion of all people regardless of ethnicity, race, creed, background, place of origin and socio-economic class.</p>	<p>Habitats around the world. Countries – climate change/coastal erosion – evolution/human impact</p>
Y4	<p>Kensuke's Kingdom: Japanese culture</p> <p>Anansi tales: West African folktales and elsewhere</p> <p>Fairy stories/ traditional tales: Europe</p>	<p>Islamic art in topics on 'Shape'</p> <p>WRM problems includes a variety of race and sexes represented in images. Abacus text books represent different races in pictures</p>	<p>Sound</p> <p>Listening to instruments and music from around the world.</p> <p>Habitats</p> <p>Looking at the different habitats in our local area and around the world, thinking</p>	<p>Promoting the importance of tolerance, respect and inclusion of all people regardless of ethnicity, race, creed, background, place of origin and socio-economic class.</p>	<p>The Americas – cities, national parks, needs of indigenous populations. Ancient Egypt/Rivers and Mountains: River Nile uses over time to the present national needs. Romans – subsuming of other cultures and transfer</p>

		and use of names in word problems.	about the variety of animals living there. Thinking about how other countries are dealing with environment issues eg. Habitat destruction and pollution.		of language, rules and beliefs after invasion. Earthquakes and volcanoes: how different countries view and deal with seismic events. Crime and punishment – how poverty, race and gender are factors in reasons for crime and influencers on the metering out of punishments. Black History Month
Y5	Firework Maker's Daughter (journey through Indonesia) Coming to England memoirs by Floella Benjamin?	Rangoli symmetry patterns WRM problems includes a variety of race and sexes represented in images. Abacus text books represent different races in pictures and use of names in word problems.		Promoting the importance of tolerance and respect. Acknowledging different types of families and relationships.	Journeys including Kindertransport, Empire Windrush and present day refugees. Black History Month
Y6	No Outsiders Summer Terms 1 and 2. Summer 1: Difference-physical difference and adversity- overcoming. The Greatest Showman- Cirque Du Freak.	Conversions between different currencies. WRM problems includes a variety of race and sexes represented in images. Abacus text books represent different races in pictures			

	Summer 2- Refugees: The Island; Boy 87 extract, Eric.	and use of names in word problems.			
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N	Powerpoints: Diwali, Eid, Chinese New Year, Christmas, Easter	Discussions about festivals and cultural practices in France and other countries. Mother language day competition February- The aim behind the day is to promote linguistic and cultural diversity and multilingualism.	Rangoli patterns Mehndi hand patterns Christmas Christmas Tree festival at St George's Church Easter Chinese Dragons Art Provocations: 'Tiger in a Tropical Storm'		Music basket: variety of instruments from around the world.	
R		Discussions about festivals and cultural practices in France and other countries. Mother language day competition February- The aim behind the day is to promote linguistic and cultural diversity and multilingualism.	Chinese New Year – children make a dragon's head and recreate a traditional dragon dance using drums. Black History – making Anansi spiders. Caribbean Flags Traditional Caribbean Paintings Nativity			

			Mother's/Father's Day Cards Easter Cards Christmas Cards Children are encouraged to share songs in their home language.			
Y1	Families. Class handprints. Intro to different faiths. Belonging to a group. Celebrations- differences in. Hannukah Christmas Books that are special to us, different religious texts and buildings Mothering Sunday Easter Holi	Discussions about festivals and cultural practices in France and other countries. Mother language day competition February- The aim behind the day is to promote linguistic and cultural diversity and multilingualism.	Self portraits. Famous artists from around the world. Rembrandt, Tunncliffe, Eric Wilson, Cezanne, Caravaggio, Joseph Cornell, Jona Newberry. Children in Need Christmas cards Mothers' Day cards Easter cards Aboriginal art			
Y2	Celebrations around the world. Chinese New year Easter Eid	Discussions about festivals and cultural practices in France and other countries. Mother language day competition February-	Sonia Boyce	Digital art - looks at artists from different countries. Piet Mondrian (Netherlands), Jackson Pollock (USA), Georges Seurat (France)		

		The aim behind the day is to promote linguistic and cultural diversity and multilingualism.				
Y3	Leadership qualities and respect for others/ Festivals around the world. School Values.	Discussions about festivals and cultural practices in Spain and other countries. Mother language day competition February- The aim behind the day is to promote linguistic and cultural diversity and multilingualism.	Kandinsky. Colour and shape – examining how we can experience colour in different ways.	How the internet connects the world together		
Y4	How should we live our lives? Buddhism: What are our rules? Christianity: How and why might a Christian use the Bible? Is sacrifice an important part of religious life? Why are some occasions sacred to believers?	Discussions about festivals and cultural practices in Spain and other countries. Mother language day competition February- The aim behind the day is to promote linguistic and cultural diversity and multilingualism.	Tribal mask designs – how masks have been/are worn in other cultures (Mayan, Venetian masks) Artists using shape to define their work: Robert Delaunay (Fr), David Stanley and Roger Colson (UK), Wayne Barker (SA).	Multimedia presentations – using pictures from around the world Animation – looking at evolution of film making. Walter Disney (USA), Pixar Studios (USA)		

	<p>Hindu Dharma: What might a Hindu learn from celebrating Diwali?</p> <p>Islam: Why do Muslims fast during Ramadan?</p> <p>Judaism: How do religious families and communities practise their faith and what contributions does this make to society?</p> <p>Sikhism: How do Sikhs express their beliefs and values?</p>		<p>Felted leaves – rainforest leaves. Artists who have sued leaves to inform their work: Andy Goldsworthy (UK), Owen Mortensen (USA), Walter Mason (Ger), Lorenzo Duran (Sp), Sylvian Meyer (Fr).</p> <p>Clay portraits – artists who have presented themselves in self-portrait form: Rembrandt, Van Gogh (Neth), Dali (Sp), Kahlo (Mex)</p>			
Y5	<p>Christianity</p> <p>Sikhism</p>	<p>Discussions about festivals and cultural practices in France and other countries.</p> <p>Mother language day competition February- The aim behind the day is to promote linguistic and cultural diversity and multilingualism.</p>	<p>Study of skyscrapers around the world, including Burj Khalifa & Petronas Towers with focus on Islamic symbolism shaping the building.</p>	<p>Scratch – Translation. Pupil's choice of language to translate</p>		

		<p>Students are encouraged to talk about themselves and their interests, hobbies, families and experiences in the target language, and so this can present the teacher with many opportunities to take an interest in and value what each individual student has to say about him or herself, thus modelling an inclusive approach.</p>				
Y6		<p>Discussions about festivals and cultural practices in France and other countries.</p> <p>Mother language day competition each February- The aim behind the day is to promote linguistic and cultural diversity and multilingualism.</p>	<p>Halima Cassell – Pakistani artist working in different types of clay from around the world.</p>	<p>Computing history – Important dates/events in the history of computing. Enigma (Germany) Steve Jobs (USA), Bill Gates (USA)</p>		

Reading scheme and classroom book titles which identify peoples from different cultures and race.

Pre-Reception

Walking Through the Jungle – Debbie Harter

Pip and Posy story books – Axel Scheffler - The Super Scooter / The Big Balloon / The Bedtime Frog / The New Friend (PHSE / managing feelings / taking turns)

Hedgehugs - Steve Wilson

Cook It – Georgie Birkett

Clean It – Georgie Birkett

Grow It – Georgie Birkett

Whose toes are those? – Jabari Asim

Whose knees are these? – Jabari Asim

My World / Your World – Melanie Walsh

Baby's First Chinese New Year – DK

Festival of Colours – Surishtha Sehgal

Baby's First Diwali – DK

Happy Eid – DK

Animal ABC – Johnny Lambert

Animal 123 – Johnny Lambert

Reception

Once Upon a World Collection by Chloe Perkins

Clever Anansi and Boastful Bullfrog: A Caribbean Tale by H Patten

Pattan's Pumpkin by Chitra Soundar

Range of non-fiction texts about cultures and religions from around the world

Walking through the Jungle by Debbie Harter

Farmer Duck by Martin Waddell

What I Like About Me by Allia Zobel-Nolan

The Mega Magic Hair Swap by Rochelle Humes
Welcome to our World by Moira Butterfield
All the Ways to Be Smart by Davina Bell
Pink is for Boys by Robb Pearlman
Susan Laughs by Jeanne Willis
Lucy's Blue Day by Christopher Duke
Ruby's Worry by Tom Percival
Coming to England memoirs by Floella Benjamin

Years 1 & 2

Ramadam Moon –Na'ima b Robert
Possum magic- MemFox
Dingo Dog- Andrew Fusek Peters
Whoever You Are- MemFox
Seasonal books with children from different cultures
Adi sorts with variables- Caroline Karanja
Gabi's if /Then Garden- Caroline Karanja
Gabi's Fabulous Functions- Caroline Karanja
Adi's Perfect patterns and Loops- Caroline Karanja
Lucy's Blue Day- Chris Duke
Think Big- Kes Gray
The Night Pirates- Peter Harris – (Gender)
The Black book of colours- Menena Cottin- (A braille book- Additional needs diversity)

Years 3 & 4

Amazing Grace
Hue boy
An Alien in the Jam Factory

Malala, A brave girl from Pakistan
 Iqbal, A brave boy from Pakistan
 The Proudest Blue
 Sofia the dreamer and her Magical Afro
 My Other Life
 The Boy in the Jam Jar
 Hello, baby Mo
 Hassan and the Donkey
 The Amazing adventures of Erik, Ukrainian folk tales
 Dutch Adventures
 The Stone Cutter, A story from Japan
 Akbar's Dream
 The Beautiful team
 The Masai, tribe of Warriors
 The Chilli Challenge & other stories
 Unusual Traditions
 Ampata and the Scarlet Macaws
 The World's first Women Doctors
 Frederick Douglas, A Slave Biography
 Ade Adepitan, A Paralympian's Story
 Wild Papa Woods, a Kenyan Adventure
 The Shang Dynasty
 What is a Refugee, Elise Gravel

Years 5 & 6

<ul style="list-style-type: none"> • Bold Women in Black History, Vashti Harrison • Women in Art, Rachel Ignotofsky • 100 women who made history, Stella Caldwell et al. for Dorling Kindersley 	<ul style="list-style-type: none"> • The Night Bus Hero, Onjali Q. Rauf • Boy at the Back of the Class, Onjali Q. Rauf • Stars Outside My Window, Onjali Q. Rauf • Five Feet Apart, Rachel Lippincott et al.
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- I Am Not A Label- 34 Disabled Artists, Thinkers, Athletes and Activists from Past and Present, Cerrie Burnell.
- The London Eye Mystery, Sionhan Dowd
- Rise Up- Ordinary Kids with Extraordinary Stories
- Young, Gifted and Black, Jamia Wilson and Andrea Pippins
- Wonder- R J Palaccio
- Turtle Boy
- A Story Like The Wind, Gill Lewis
- The Unforgotten Coat, Frank Cottrell Boyce
- Refugee Boy, Benjamin Zephaniah
- The Other Side of Truth, Beverley Naidoo
- Kick, Mitch Johnson
- Running on the Roof of the World, Jess Butterworth
- Yankee Girl, Mary Ann Rodman
- The Lie Tree, Frances Hardinge
- Nothing Ever Happens Here, Sarah Hagger Holt
- There's a Boy In The Girl's Bathroom, Louis Sachar
- The Whispers, Greg Howard
- Girls Who Rocked the World, M. Roehm McCann & A. Welden

- Chost Boys, Jewell Parker Rhodes
- Cirque Du Freak, Darren Shan
- Oranges in No Man's Land, Elizabeth Laird
- On the Move, Poems About Migration- Michael Rosen
- Welcome to Nowhere, Elizabeth Laird
- Boy 87, Ele Fountain
- Lost, Ele Fountain
- I am Malala, Malala Yousafzai
- Stories for Boys who Dare to be Different, Ben Brooks
- Goodnight Sories for Rebel Girls,
- We Are Explorers- Extraordinary Women Who Discovered the World
- Children of the Quicksands, Efua Traore
- Ghost, Patina and Sunny- Series of 3 books by Jason Reynolds
- Apple and Rain, Sarah Crossnan
- The Island- Armin Greder