

Stockport Grammar Junior School – Curriculum Information for Parents 2023-2024

Year 3

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
Mathematics	Place value: numbers to numbers to 100, number to 1000, partition number line to 1000, hundreds, f less, tens, and ones, esti number line, compare ar 1000, count in 50s. Addition and subtractio within 10, add and subtr the pattern, add 1s across a 100, subtract 1s across across a 100, make conn subtracting numbers cro Multiplication and divisi equal groups, use arrays 10, sharing and grouping by 3,4,8.	100, partition r line to 100, numbers ers to 1000, number ind 1,10,100 more and mate numbers on a nd order numbers t n: Apply number bonds act 1s, 10s, 100s, spot as a 10, add 10s across a 10, subtract 10s ections, adding and ssing 10, 100. on: multiplication - , multiples of 2, 5 and	Multiplication and divisi reasoning about multipli- digit by 1-digit (without a linking multiplication and digit by 1-digit (without a scaling. Length and perimeter: m mm, equivalent lengths; adding and subtracting le calculate perimeter. Fractions: understanding numerators and the who unit fractions and non-ur and scales, fractions on a equivalent fractions on a equivalent fractions on a model. Mass and capacity: using mass in g and kg, equival masses, add and subtract capacities and volume in m capacities and volume, co and volume, add and subtract volume.	on: multiples of 10, cation, multiplying 2- and with exchange) d division, dividing 2- and with remainders), measuring in m, cm comparing lengths, engths, measure and g denominators, le, compare and order nit fractions, fractions number line, number line, number line and bar g scales, measuring ent masses, comparing t mass, measure nl and l, equivalent omparing capacities		

English	Folk tales will be the first unit of work with	We will use 'The Butterfly Lion' by Michael	
	some focus on using different sentence	Morpurgo as our focus text. Children will	
	structures, e.g. prepositions to create	create ideas for a new story, using a plot	
	sentences, and using inverted commas to	structure and will be able to generate dialogue	
	punctuate direct speech (speech marks). There	between characters. This will lead to writing	
	will be lots of discussion work based around a	our own narratives based on 'The Butterfly	
	selection of folk tales. We will read 'The Tin	Lion'. Grammar work will continue to focus on	
	Forest' by Helen Ward and produce a number	creating complex sentences using a range of	
	of short writing pieces, building to an extended	conjunctions and using a comma to separate	
	piece of writing. Biographies will be the focus	clauses in complex sentences where the	
	of our second unit of work, where we will look	subordinate clause appears first. They will also	
	at examples of different biographies and write	proofread to check for errors in spelling,	
	about our own significant life events. Children	grammar and punctuation in their own and	
	will develop their research skills, discuss the	others' writing.	
	purpose of paragraphs and produce their own	The second unit of the Spring Term is based on	
	non-fiction texts. Both units will give children	poems on a theme. Children will identify and	
	opportunities to produce extended pieces of	discuss the purpose, audience and vocabulary	
	writing with a focus on recording ideas for	of poetry for writing. They will then prepare	
	planning using a range of formats.	poems to read aloud, showing understanding	
	During the second half of the Autumn term, we	through intonation, tone, volume and action.	
	will study a range of traditional fables. They will	We will then look at discussion texts, where	
	draw inferences around characters' thoughts,	children will develop and agree on rules for	
	feelings and actions, and justify with evidence	effective discussion and use point and evidence	
	from the text. They will have the opportunity to	to structure and justify responses.	
	orally retell a range of fables and identify and	The next unit of the Spring Term is structured	
	discuss the themes of these texts. We will then	around the novel 'The Iron Man'. Children will	
	study the modern fable 'The Fate of Fausto' by	draw inferences around characters' thoughts,	
	Oliver Jeffers. This will lead to writing our own	feelings and actions, and justify with evidence	
	modern-day fables. Grammar work will	from the text. They will then read and analyse	
	continue to focus on creating complex	the narrative in order to plan and write their	
	sentences using a range of conjunctions and	own version. The grammar will focus on using	
	using a comma to separate clauses in complex	inverted commas to punctuate direct speech	
	sentences where the subordinate clause	and using a range of adverbs in our writing.	
	appears first. We will end the term by looking	We will then complete a unit of work which	
	at poems with a structure, preparing poems to	looks at 'Diaries'. We will analyse and evaluate	
		texts looking at language, structure and	

	intonation, tone, volume and action.		presentation. We will also identify and discuss		
			the purpose, audience, vocabulary and		
			grammar of diaries for our own writing.		
Science	Light.	Forces and Magnets.	Animals including humans.		
	Children will be	Children will compare	Children will learn how animals can be grouped		
	exploring what	how some things move	with or without skeletons and observe and		
	happens when light	on different surfaces.	compare their movement. They will learn to		
	reflects off mirrors	They will observe how	name the main parts of the human skeleton		
	and other reflective	magnets attract or	and know how muscles work. They will also		
	surfaces. They will be	repel each other and	learn about food and nutrition, in particular,		
	taught the	attract some materials	what the main food groups are and how they		
	importance of sun	and not others. They	help us.		
	safety and	will also compare and			
	investigate how	group together a			
	shadows are formed.	variety of everyday			
		materials on the basis			
		of whether they are			
		attracted to a magnet,			
		and identify some			
		magnetic materials.			
Humanities History:		Geography:	Geography:		
	The Stone Age - We wi		Climate and Weather – Children will locate		
	changed for people during different periods of the Stone Age, including the Early, Middle and		some of the world's climate zones on a globe		
			or map, name examples and have some		
	New Stone Ages, discussing what	understanding of them. They will extract			
archaeological evidence there is in th artefacts and monuments. The childr look in detail at the Neolithic settlem		geographical data (e.g. rainfall, temperature,			
			weather, climate/ vegetation zones) from		
			pictorial/ graphical representations and		
Skara Brae and the conclusions we can reach		describe and give examples of the variety of			
	from the evidence found at the site. The Bronze and the Iron Age - We will consider which was more impressive, the Bronze Age or		biomes and vegetation belts. They will be		
			taught to use appropriate geographical		
			vocabulary to describe weather, climate,		
	the Iron Age?	factures of the Durate	climate zones, biomes and vegetation belts and		
		/ features of the Bronze	identify the world's hottest, coldest, wettest		
	and Iron Ages and come to conclusions about the developments within the periods. The		and driest locations.		
	the developments with	iin the periods. The			

	abildren will use a veriety of sourcef	Our Maria Children will begin to us deveter d			
	children will use a variety of sources of	Our World – Children will begin to understand			
	evidence to investigate the period, including	the Earth better as a sphere, learning to rotate			
	archaeological evidence with a focus on the	it mentally in 3-D. They will explore its			
	Amesbury Archer, and differing interpretations	representation in 2-D maps, and learn about			
	of evidence will be considered.	the imaginary lines used (Equator, latitude,			
		longitude, tropics and the International Date			
		Line) to pinpoint global locations.			
Art/Design	Gestural Drawing with Charcoal	Under the Sea			
Technology	The children will discover how to make	Children will use clay as a modelling material			
	drawings that capture a sense of drama using	with an 'Under the Sea' theme. They will use			
	charcoal. They will also get to 'draw like a cave	colour and pattern to create interesting design			
	person'.	work and develop the ability to record from			
		direct observation.			
	Levers & Linkages				
	Design Technology will help children to	Shell Structures- Packaging			
	understand levers and linkages. They will	The children will investigate shell structures			
	explore and use fixed and loose pivots. They	with a focus on package designing and making.			
	will design and make an advert with moving				
	parts.				
Computing	Children will be given opportunities to explore	Children will learn to create branching			
	computer programming. They will also look at	databases and understand sorting information			
	basic internet research skills and internet	using relevant questions.			
	safety. Finally, they will learn how to use e-	They will also use computer software to carry			
	mails to communicate.	out various programming activities.			
		Finally, they will undertake short activities on			
		the topic of 'Internet Safety'.			
	My Online Life:				
	Throughout the year, the children will be thinking about all aspects of their online life and considering how to be safe and responsible while using the				
	internet and technology.				
R.E.	The key question this year is: Who should we	The key question this year is: Who should we			
	follow?	follow?			
	We shall be looking at Christianity, focusing on	We shall be looking at Christianity, focusing on			
	God and asking:	the Church and asking:			
	How (and why) have some people served God?	What do Christians mean by the Holy Spirit?			

	In the second part of the term, we shall be focusing on Jesus and asking: What does it mean to be a disciple?	In the second part of the term, we shall be focusing on Hindu Dharma and asking: Why is family an important part of Hindu life?	
P.E/ Swim	Lessons will focus on Health and Fitness. Children will have practical sessions which cover the key components of fitness, allowing them to consider why they are important in leading a healthy, active lifestyle.	In dance, we will explore and create characters and narrative in response to text and illustrations from the story 'Varmints' by Helen Ward and Marc Craste.	
	Stroke development will be the aim for Year 3 children in swimming. We will also be working on some skills such as jumping into deep water, submerge, return to the wall and climb out unaided.	In Swimming, we will continue to develop and refine stroke technique. We will also be working on skills such as diving and sculling.	
Games	Lessons will focus on the technical development of key skills to enable children to perform in sports including football, rugby, hockey and netball. They will have the opportunity to test their skills in small sided games.	Girls will develop their hockey and touch rugby skills. Boys will develop their rugby and netball skills. All pupils will learn how to play as part of a team and collaborate with their peers.	
PSHE	Children will think about being responsible, helping someone in need and stealing; relationships, appropriate touch and body language.	Children will think about looking after our world; computer safety and making friends online; keeping/staying healthy and medicines; keeping/staying safe and the dangers of falling out of windows.	
Spanish	Spanish greetings, feelings, numbers 1-20, age and pets colours.	Days, months, dates/birthdays. Likes/dislikes. Classroom items	
Music	Basic Notation Introduction to Opera & Voice Types: • The Magic Flute Singing	Instruments and Families of The Orchestra Part 2 Identifying Sounds Percussion: Tuned vs Untuned Quiz	
		African Drumming	

Introduction to 'The Orchestra'	Djembe!!	
Individual Instrument Demos Orchestral Families	Developing the singing voice further	
Christmas Carol Service	 Notation Skills - upskill Musical games Improving musicality and listening skills via Dalcroze and Orff pedagogy (music and movement) 	